

CREATING

Moments

2008 REPORT TO THE COMMUNITY



ARONOFF CENTER
MUSIC HALL



Cover Photo Credit: Alvin Ailey American Dance Theater's Linda Celeste Sims | Photo by Andrew Eccles | A presentation of CAA's 2007-08 Season

Welcome

Dear Friends of the Arts,

Each year in the life of the Cincinnati Arts Association brings those indelible moments that only the arts can inspire, and the 2007-08 Season was no exception. It was a year in which children of all ages experienced the magic of live theater for the first time, audiences cheered Elpheba as she once again defied gravity in the hit Broadway blockbuster *Wicked*, and the community celebrated the lasting legacy and remarkable life of beloved Cincinnati arts philanthropist Patricia Corbett.

When at our best, we are in the business of creating treasured memories in the lives of our audiences and patrons. For at the core of our mission, we exist to provide the Cincinnati community with the finest arts and entertainment experiences – moments that bring us together and capture our imaginations.

In the pages of our 2008 Report to the Community, you will find images and words that capture the unforgettable moments of the 2007-08 Season, our 13th year of combined operation managing two of Greater Cincinnati's finest arts venues – the Aronoff Center for the Arts and Music Hall. These renowned jewels in the Queen City's arts crown are as memorable to arts patrons as the remarkable experiences they house.

Such experiences would not be possible without the time, talent, and resources of a remarkable list of people who share a passion for the arts. We are truly grateful

to a staff of talented artists and administrators; enthusiastic volunteers; a dedicated Board of Trustees; generous donors, sponsors, and members; acclaimed resident companies; loyal subscribers; and appreciative audiences. It is these people and organizations that provide us with many of our fondest memories. Thank you.

After many performances, we have witnessed audiences young and old leaving the Aronoff Center and Music Hall with a look on their faces that exclaimed, "Wow! I will remember this experience for the rest of my life!" There is no better affirmation for the work that we do. We hope that this Report reminds you of some unforgettable CAA moments in your life... moments that even in the smallest way you made possible by your support and presence.

All of us at CAA look forward to creating many more memorable moments at the Aronoff Center and Music Hall.

See you at the theatre!



Stephen A. Loftin
President and Executive Director
Cincinnati Arts Association



Dudley S. Taft
Chairman, Board of Trustees
Cincinnati Arts Association



Presenting



WE WILL ROCK YOU

The Cincinnati Arts Association's 2007-08 Presenting Season included a diverse selection of music, theater, dance, and family fare that "rocked" a variety of Aronoff Center audiences. These intriguing additions to another vibrant Tri-state arts season continued CAA's long-standing mission of presenting an eclectic mix of entertainment events to Cincinnati theater-goers.

Memorable moments from the season include nearly 100 audience members literally dancing in the aisles to the Cuban sounds of *Tiempo Libre*, the stunning 50th-Anniversary tour of the *Alvin Ailey American Dance Theater*, and 2,600-plus Beatles fans singing "Hey, Jude" at *RAIN: The Beatles Experience*.

CAA 2007-08 SEASON



Performance Gallery presents

GILGAMESH IN URUK: G.I. IN IRAQ

September 27 –
October 7, 2007
Aronoff Center ~
Fifth Third Bank Theater
(Recipient of the 2007 Theatre Forward grant – sponsored by the Otto M. Budig Family Foundation, the League of Cincinnati Theaters, the Acclaim Awards and the Cincinnati Arts Association)

KENNY G Holiday Tour 2007

December 20, 2007
Music Hall

TIEMPO LIBRE

February 8, 2008
Aronoff Center ~
Procter & Gamble Hall

DEFENDING THE CAVEMAN

Written by Rob Becker
Starring Vince Valentine
February 22 – 24, 2008
Aronoff Center ~
Jarson-Kaplan Theater

RAIN: The Beatles Experience

March 12, 2008
Aronoff Center ~
Procter & Gamble Hall

ARTHUR LIVE! – Arthur Tricks the Tooth Fairy

March 15, 2008
Aronoff Center ~
Procter & Gamble Hall

The Acting Company presents MOBY DICK REHEARSED

Orson Welles' stage adaptation of the
classic novel by Herman Melville
March 20, 2008
Aronoff Center ~
Jarson-Kaplan Theater

ONE NIGHT OF QUEEN

Performed by Garg Mullen &
The Works
March 22, 2008
Aronoff Center ~
Procter & Gamble Hall

THE GOLDEN DRAGON ACROBATS

April 3, 2008
Aronoff Center ~
Procter & Gamble Hall

RING OF FIRE: The Music of Johnny Cash

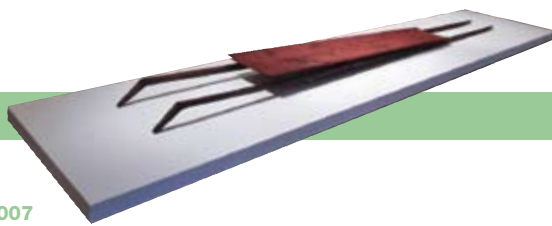
April 5, 2008
Aronoff Center ~
Procter & Gamble Hall

ALVIN AILEY AMERICAN DANCE THEATER

April 29 – 30, 2008
Aronoff Center ~
Procter & Gamble Hall



Presenting



WESTON ART GALLERY

An electronic music concert emanating from an abstracted Harrier Jet adorned with artificial hair; a gallery tour from a charming and knowledgeable ten-year-old *Docentito*; and an insider's look at the inner sanctum of an artist's studio near downtown Cincinnati are just a few of the unforgettable experiences that were offered during the Weston Art Gallery's 2007-08 Season.

2007-08 marked the largest exhibition season in the Weston Art Gallery's history; ambitious not only in size, but also in the nature and diversity of its thirteen exhibitions. Enhancing these exhibitions were thirteen informative Gallery Talks; eleven *Families Create!* education workshops; two dramatic readings by Know Theatre of Cincinnati; four music recitals by Contemporary Performer's Workshop; and *Docentitos*, the acclaimed youth docent program. More than 20,000 visitors attended during the season, which represents an increase of 3,000 from the previous year. The third annual *Key in to Art* fundraiser, "Shine a Light on Brighton," received a tremendous response, raising \$18,000 for the Gallery. A total of 150 people attended this popular event, which featured studio tours of artists and art spaces in Brighton, followed by a festive dinner and dance party back at the gallery.



Sept. 14 – Nov. 10, 2007

Ecstasy and Odyssey: Site-Specific Installations by Robert McConaughy – Robert McConaughy constructed two new rope and twine sculptures that created a linear dialogue of subtle dynamic rhythm in the street-level gallery.

Pushing Buttons: Art Quilts by Jane Burch Cochran – Addressing themes of race, the environment, and the human psyche, Jane Burch Cochran presented richly embellished art quilts that combined buttons, beads, patchwork, and recycled fabric pushed to a nearly obsessive state.

Sewing Stories: Fabric Collages by Ellen Scott – Ellen Scott creatively pieced together colorful and tactile fabric constructions embellished with thread work to examine everyday aspects of her life.

Nov. 16, 2007 – Jan. 13, 2008

Celebration of Creativity: OAC Fellowships 1980-2005 – Organized by the Ohio Arts Council's Riffe Gallery, this group exhibition comprised both levels of the Weston Art Gallery and featured a diverse selection of eighteen exceptional Ohio artists who received Individual Artist Fellowships in the past twenty-five years.

Jan. 25 – March 22, 2008

Hairier: The Hovering Drone by Jimmy Baker and Nathan Tersteeg (Dungeon Thud) – This ambitious collaborative installation and live performance featured an abstracted Harrier jet complete with spewing artificial hair synthesizing the relationship of psychedelic rock to its symbiotic association with war and aggression.

Jan. 25 – March 30, 2008

Miracle Pennies and Other Stories: Photography and Video by Nate Larson – Darkly humorous photographs that dissected the line between belief and skepticism, Nate Larson's exhibition examined the relationship of photography to both objective and subjective truth.

Utopian-Bands and Related Works by Mark Harris – Mark Harris's film

and related works captured a glimpse of the cultural changes sweeping through China and celebrated Beijing rock bands as the return of the

repressed; microcosmic utopian communities once stifled by a Chinese Communism focused on national social reorganization.

March 25 – April 6, 2008

CANstruction – Spring marked the return of the popular annual display of quirky and humorous entrants to the national design-and-build competition that benefits the FreeStore/Food-Bank. CANstruction is sponsored and organized by the Cincinnati chapters of the American Institute of Architects and the Society for Design Administration.

April 11 – June 7, 2008

C'mon Everybody, Get Up! New Works by Terence Hammonds – Terence Hammonds presented a series of dance floors and a wall of embossed prints in the street-level gallery extolling the social opportunities in everyday popular culture that break down barriers and overcome prejudice and inequality.

In Play by Robert Ladislav Derr –

Robert Ladislav Derr's two-channel video composition, accompanying still photographs, and the game of Ping-Pong examined and commented on the "field of play" within the art world.

Seeing the Fugitive: Site-Specific Installation by Suzanne Silver –

Suzanne Silver's site-specific installation used "fugitive" materials such as powder, dust, and metal leaf to find unexpected connections between words, objects, and places.

June 20 – August 31, 2008

Exodus/Elegy: Sculpture by Anthony Becker – Anthony Becker created a series of suspended, translucent veil-like forms that evoked the graceful flight of birds.

piece-work: Sculpture by Walter Zurko –

Walter Zurko's elegant and superbly executed wood sculptures conveyed his interest in the vernacular of tools and implications of utility and making.

Fundamentalism: Paintings by Jeffrey Cortland Jones –

This exhibition by Jeffrey Cortland Jones featured a new series of enigmatic paintings beautifully entombed beneath a polished surface.



Education

Program Reach: 78,283

In addition to aligning the arts with classroom curriculum, CAA's 2007-08 arts education season gave thousands of students their first memories of a live arts experience – the first step in building audiences of tomorrow. These moments can be found in the ooh's and ah's of pre-schoolers as they shuffle into the Aronoff Center lobby looking upward; the confident look on an Overture Awards competitor's face that says, "I really can do this as a career!"; and the smiles on the faces of fourth-graders as they dance "just for the fun of it" in an after-school program.

Programs

The multi-disciplinary approach that CAA utilizes in its programming was never more apparent than during the 2007-08 Season, in which theater, dance, storytelling, opera, music, and acrobatics all provided teachers with wonderful opportunities to integrate the arts into their everyday classroom activities. The arts allowed teachers to reinforce instruction in science, social studies, language arts, and reading, as students heard African stories, saw flaky scientific professors, felt the turmoil in Afghanistan, experienced Othello's torment, and understood the value of freedom. The core premise of CAA education programs is that the arts can be used as a teaching tool. Some students learn better through the arts and carry that learning throughout life.



Collaboration

As in years past, collaboration once again played a significant role in this season's arts education efforts, highlighted by the presentation of Cincinnati Opera's world premiere performance of *Rise for Freedom: The John P. Parker Story*, which played to sold-out houses. Other partnerships with Ovation Theater Company, Clear Stage Cincinnati, and the Contemporary Dance Theater allowed CAA to broaden its offerings and serve students who may not otherwise have been reached without these relationships.

Our Community

Additional educational efforts reached further into the community as CAA brought *SchoolTime* programming directly to local schools, eliminating the costly mix of busing and lost time at the school. Furthermore, after-school programming began at several locations as CAA increased attempts to serve children outside typical school hours.

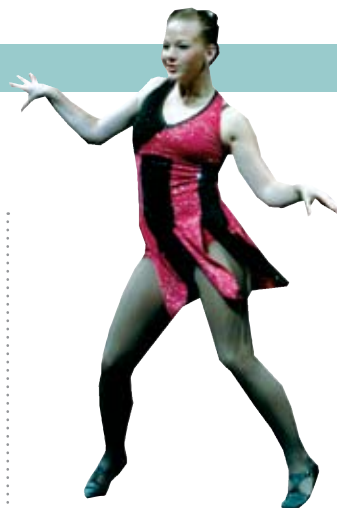
CAA continued to partner with the Arts Education Directors of Greater Cincinnati to provide more community-based programming and pre-service training for teachers in the importance of arts education and arts integration. A significant increase in the number of children served during the 2007-08 Season underscored the value of this work.

SchoolTime

Eight performances of *Rise for Freedom: The John P. Parker Story* brought an important period of history to life, as students experienced the tension of escaping across the Ohio River. During the 2007-08 Season, 18,074 students attended 37 *SchoolTime* performances at the Aronoff Center and Music Hall.

Ticket & Transportation Program

Local corporations and foundations helped CAA significantly increase the number of children being served by allowing 10,606 students to see *SchoolTime* programs at the Aronoff Center and Music Hall. A separate fund made grants available to local schools for the funding of *Artists on Tour* programming.



Artists on Tour

Schools saved time and transportation costs in a big way during the 2007-08 Season, as 32,229 students enjoyed a variety of artistic programming in their own schools and classrooms. *Donors on Tour* allowed some schools to receive their programs at no cost, as local businesses adopted a school and provided the funding.

Overture Awards

The Overture Awards Finals Competition – the nation's largest high school arts scholarship competition – overcame its first postponement due to snow in its twelve-year history, requiring the finalists to wait a month before the winners were determined. This year, 462 students competed at the regional level, and nearly 1,500 students competed at their local high schools for the privilege of representing their school in the competition.

Arts & Education: The Next Generation

While there is no research that indicates participation in the arts will help students to increase their achievement test scores, there is a significant body of research that shows the arts help students develop creative problem solving skills, work better in team environments, and generally make better grades. The arts are a tool for developing the next generation of creative, inquisitive thinkers who are capable of generating new ideas, coming up with a "better way" of doing things, and looking at challenges or projects differently. By giving our students some of their first unforgettable arts memories today, we are preparing them to dream and deliver what may be some of the world's most profound ideas of tomorrow.



Highlights



Fifth Third Bank Broadway Across America celebrated 20 years of bringing first rate touring Broadway shows to Cincinnati.
- 2007-08 Season, Aronoff Center



Ride for Freedom: The John P. Parker Story
 This successful collaborative project with the Cincinnati Opera reached 2,757 students during eight performances.
- October 16-20, Aronoff Center



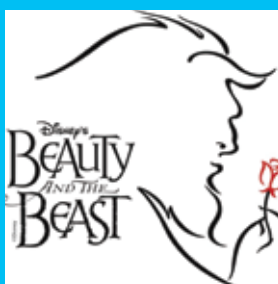
Cincinnati Ballet moved its beloved production of Frisch's presents **The Nutcracker** to the Aronoff Center and surpassed ticket sales goals.
- December 19-29, Aronoff Center



Kenny G Holiday Tour 2007
- December 20, Music Hall



The blockbuster hit musical, **Wicked**, returned for its second engagement and once again broke box office records.
- January 9-February 3, Aronoff Center



Cincinnati Music Theater's production of Disney's **Beauty and the Beast** sold-out eight productions prior to the show's opening night.
- May 9-17, Aronoff Center



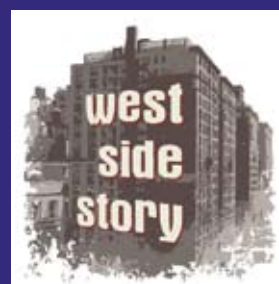
Hamilton County Sheriff Simon Leis was arrested for "impersonating a dancer" by two of his uniformed officers at CAA's **Dancing for the Stars 2008**. WCPO-TV9 anchor Jenell Walton won the popular annual dance competition.
- May 10, Music Hall Ballroom



The May Festival's 2008 Opening Night Concert of Verdi's **La Forza del Destino** played to a near sell-out crowd.
- May 16, Music Hall



CAA hosted the annual **Acclaim Awards**, which celebrate and support the best of Cincinnati theater.
- May 19, Aronoff Center



Jersey Productions became the Aronoff Center's newest Resident Company with successful runs of **West Side Story** and **Nunsense**.
- Summer 2008

2007-08 SEASON HIGHLIGHTS



RAIN: The Beatles Experience
– March 12,
Aronoff Center



A Musical Celebration of an Extraordinary Life: Patricia A. Corbett – dedicated to the memory of the celebrated philanthropist – drew an audience of more than 2,000 from the community.
– March 29,
Music Hall



Paavo Järvi and the Cincinnati Symphony Orchestra performed throughout Europe.
– April



The Golden Dragon Acrobats thrilled 2,495 students – the largest audience of CAA's education season.
– April 3,
Aronoff Center



The first national tour of Oprah Winfrey Presents **The Color Purple** made its Cincinnati premiere as part of Broadway Across America's 20th Anniversary season.
– April 15-27,
Aronoff Center



CAA Members met the cast of **Jersey Boys** during the special Members-only event "Jersey Boys with a Twist."
– June 14, Twist Lounge at Pigall's



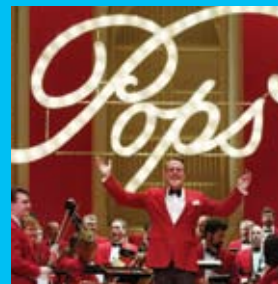
Maya Angelou closed the season's Smart Talk Series with one of the best attended lectures in recent years.
– June 18,
Aronoff Center



Chris Rock
– July 10,
Aronoff Center



Cincinnati Opera's 2008 Season concluded with the debut of a stunning new production of Verdi's **La Traviata**.
– July 23, 25, 27;
Music Hall



Erich Kunzel and the Cincinnati Pops were the only international orchestra invited to Beijing for the festivities surrounding the 2008 Summer Olympics.
– August

Operations

As the Aronoff Center finished its 13th season and Music Hall reached its 130th year, CAA's facilities continue to be the home for vibrant, active and engaging community activities. These unforgettable arts destinations were home to many memorable moments throughout the season, including the opening of one of downtown's favorite new eateries, *nada*; a sold-out holiday concert from the world's most renowned soprano saxophone stylist, Kenny G; and the area premiere of one of Broadway's hottest new musicals, *Jersey Boys*.

The Aronoff Center was home to a remarkably active and successful season, which resulted in a significant rise in attendance. This was due in no small part to a prolific Broadway season, including three blockbuster musicals – four sold-out weeks of the return engagement of the smash-hit *Wicked*, Oprah Winfrey Presents *The Color Purple*, and four successful weeks of *Jersey Boys*.

Memories were also being made by the Aronoff Center's popular resident companies. The Cincinnati Ballet's beloved production of the holiday family tradition, Frisch's presents *The Nutcracker*, made a successful move from Music Hall; Contemporary Dance Theatre presented the world-renowned *Pilobolus Dance Theater*; Cincinnati Music Theater produced a sold-out run of Disney's *Beauty and the Beast*; and Jersey Productions made a successful move from its former home at the Carnegie Center in Northern Kentucky to become the Aronoff Center's newest resident company, with a season that included *West Side Story* and *Nunsense*.

During the 2007-08 Season, many other great performances came to the Aronoff Center,

including *The Whispers*, Tyler Perry's *The Marriage Counselor*, comedian Chris Rock, and the highly successful Smart Talk Series, which included unforgettable appearances by Patty Duke, Isabella Rossellini, and Maya Angelou. We were proud to play host to the NAACP presentation of the *Eyes Wide Open Festival* – part of their national convention held in Cincinnati.

In January, an exciting new contemporary Mexican eatery, *nada*, opened on our restaurant property adjacent to the Aronoff Center at Sixth and Walnut Streets. The inspiration of Chef David Falk (BOCA Restaurant Group), *nada* soon proved itself as a popular addition to downtown's nightlife and dining scene, and was named 2008's "Best New Restaurant" by *Cincinnati Magazine*.

Music Hall renewed its reputation as the showcase of Cincinnati's finest performing arts groups. Featuring memorable seasons by Cincinnati Symphony and Pops Orchestras, May Festival Chorus, and Cincinnati Opera, the facility also hosted such notable acts as B.B. King, Kenny G, Rascal Flatts and Harry Connick, Jr. The Ballroom enjoyed an exceptional year of many successful events, which underscores the popularity of this space as a premiere location for community engagement. One such unforgettable event included a capacity crowd that turned out in an historic election year to see Michelle Obama campaigning for then Presidential-hopeful, Senator Barack Obama.

Through the generosity of an anonymous donor, the Society for the Preservation of Music Hall and the Ohio Chapter of the American Theater Organ Society secured funds to fully restore the "Mighty Wurlitzer" organ (originally housed in the now defunct Albee Theater) and install

it in the Music Hall Ballroom. In storage for more than a decade, this historic instrument will again delight music-lovers when the project is completed at the end of 2009. Numerous other mechanical projects were completed throughout the facility, including painting, plaster work, carpet installation, and the replacement of select balcony seating.

Discussions regarding future renovation plans to Music Hall have been underway throughout the past year. The principal users – Cincinnati Symphony Orchestra, Cincinnati Opera and May Festival – together with the Society for the Preservation of Music Hall and the Cincinnati Arts Association, have formed the Music Hall Working Group. This group is collaborating to address a wide variety of issues in order to formulate a renovation plan that will serve the needs of the facility, its users and their audiences. This renovation will parallel the developments already taking place in the area surrounding Music Hall. The Over-The-Rhine community is rapidly evolving, most visibly with the construction of the new School for the Creative and Performing Arts. Dramatic changes including new housing, retail outlets, and businesses have followed the efforts of 3CDC and the City of Cincinnati to improve the neighborhood. In addition, an underground parking facility is being planned for the north end of Washington Park, along with a fully renovated park itself.

With these changes in and around Music Hall, as well as the exciting renaissance near the Aronoff Center prompted by the Fountain Square renovation, both of these treasured venues are well-positioned to be the home of many memorable moments for years to come.



Development



CAA Ambassadors

During the 2007-08 Season, more than 1,000 volunteers generously provided nearly 97,000 hours of service valued at more than \$1,000,000.

In Memory of Patricia Corbett



The 2007-08 Season sadly marked the passing of one of Music Hall's greatest benefactors, Patricia Corbett, on January 28, 2008. She and

her late husband J. Ralph Corbett were champions for performing arts in Cincinnati and among the city's most generous arts supporters. They invested millions in extensive renovations to Music Hall, and Mrs. Corbett's testamentary gifts bequeathed still more ongoing support for this beloved arts venue. A memorial concert, organized by and featuring all of Music Hall's resident groups, was held in March and was free and open to the public.

We thank you, Mrs. Corbett. You are truly unforgettable.

Oh, what a night! During the 2007-08 Season, many of our patrons, donors and members met the stars of a blockbuster Broadway musical, were the first to experience Cincinnati's newest seafood restaurant, and witnessed Hamilton County Sheriff Simon Leis being "arrested" by two of his uniformed officers for impersonating a dancer. Unforgettable moments such as these were the result of a variety of unique and special fundraising events that were presented by CAA and supported by our generous community.

These opportunities benefited talented area high school students, such as Keloni Parks, who needed the funds she received as the Visual Arts Overture Awards winner to secure her four-year scholarship at the prestigious Maryland Institute College of Art. "I am reminded of this honor every day," remarks Keloni about her award. "The Overture Awards allowed me to not only reflect on my journey through high school, but also on my growth as an independent thinker."

Other memorable fundraising events included:

- **Key in to Art** (Sunday, April 27) – 14 artists in the Brighton Street area of the West End opened their studios for tours and a unique glimpse of the creative process for this third annual event presented by CAA's Weston Art Gallery.

- **Dancing for the Stars**

(Saturday, May 10) – Based on the popular ABC-TV show, this entertaining evening returned for its second year to the Music Hall Ballroom. The event featured local celebrity dancers, including Hamilton County Sheriff Simon Leis, City Council member Roxanne Qualls, and WCPO-TV9 anchor Jenell Walton (who won the dance competition). All proceeds benefited the Overture Awards Scholarship Program.



- **Private Opening Reception at Oceanaire**

(Wednesday, June 4) – CAA members were invited to the opening of this new downtown seafood restaurant that was eager to support CAA by donating a portion of the proceeds from the event to our education programs.

- **JERSEY BOYS with a Twist!**

(Saturday, June 14) – This exclusive event provided our patrons with an exciting meet, greet and photo opportunity with six lead cast members from the blockbuster Broadway musical *Jersey Boys*. Cast members mingled with CAA donors in a private area of Twist Lounge at Pigall's after the performance.

CAA was pleased to provide these distinctive experiences to the community. We thank you for being our partner in securing many more memorable arts experiences well into the future.



Support

Resident Companies

Each season, the Resident Companies at the Aronoff Center and Music Hall produce and present some of our region's most memorable arts experiences. We are very proud to support the work of these remarkable organizations, which continue to entertain Tri-state audiences year after year.

ballet tech cincinnati
Cincinnati Ballet
Cincinnati May Festival
Cincinnati Music Theatre
Cincinnati Opera
Cincinnati Playwrights Initiative
Cincinnati Pops Orchestra
Cincinnati Symphony Orchestra
Clear Stage Cincinnati
Contemporary Dance Theater
Fifth Third Bank Broadway Across America – Cincinnati
Ovation Theatre Company
World Piano Competition

ballet tech
cincinnati

CINCINNATI Ballet
VICTORIA WIGGLES, ARTISTIC DIRECTOR
JENNIFER DILLING, MUSIC DIRECTOR

May
Festival

CMT
CINCINNATI MUSIC THEATRE

CINCINNATI
OPERA

CPI
CINCINNATI
PLAYWRIGHTS
INITIATIVE

CINCINNATI
POPS ORCHESTRA
ERICH KUNZEL • CONDUCTOR

CINCINNATI
SYMPHONY ORCHESTRA
FRANK JARVI • MUSIC DIRECTOR

CLEAR
STAGE
CINCINNATI
PRODUCTIONS
THEATRE

contemporary
DANCE theater
moving bodies moving souls

BROADWAY ACROSS AMERICA
CINCINNATI

OVATION
THEATRE COMPANY

The World Piano Competition

We are proud to feature the following donors and sponsors that respond generously each year, assisting the Cincinnati Arts Association in its mission to provide the community with a full range of educational programs, visual arts exhibitions and live performances at the Aronoff Center and Music Hall.

The Cincinnati Arts Association recognizes and thanks the following individuals, corporations and foundations for their generous support. This list includes all gifts received as of August 31, 2008

INDIVIDUAL MEMBERS

CHAIRMAN

Gifts of \$5,000 and above
Sara Procter Carruthers
Tim and Peg Mathile
The Otto M. Budig Family Foundation
Dudley and Tina Taft
Anonymous (2)

1875 SOCIETY

Gifts of \$2,500-\$4,999
Patricia A. Corbett †
James Howland and Lois Davenport Madden
Chuck and Mary Kubicki
Jo Ann and George Kurz
Whitney and Phillip Long

DIRECTOR

Gifts of \$1,000-\$2,499
Anatole Alper
Rob and Dulany Anning
Stan Aronoff
Eileen and John Barrett
Pam and Gordon Bonfield
Mrs. C.L. Buenger
Pat and Donna Carruthers
David and Dee Dillon*
Emilie W. and David W. Dressler Family*
Mr. and Mrs. Lyle Everingham
H. Wayne Ferguson and Pamela Wiedeman
Penny Friedman and Ron Meyer
Vickey and Jack Gluckman
Denny and Karen Hackett
Lucinda T. and Thomas D. Heekin
George L. and Anne P. Heldman*
Laurie F. Johnston
Nancy and Bill Keating*
Marje and Rich Kiley
Craig and Anne Maier

Anita and Ed Marks
Darrell P. Miller
Marjorie Motch
Gail Norris
Kurt A. Ostling and Judy L. Cunningham
Ken Pendery
Dennis and Margie Potts
Mr. and Mrs. Martin Rahe
Don and Linda Siekmann
Cheryl Ann and Jon Sieve
Sloan Family
James and Susan Troutt
Carol and Lyle Tuthill
Debie and Joe Warkany
Steven and Sherri Warshaw
Chip and Mari Wood
Frank and Karen Wood

FOUNDER

Gifts of \$500-\$999
Mr. and Mrs. Robert Ahlers
Kathy Allen
James M. and Marjorie C. Anderson
Chuck Beckman and Kay Lynch
Len and Barbara Berenfield
George Brown, Jr.
Gordon and Nadine Brunner
Ruth and Barry Bucher
Brian and Marti Butler
Mike and Nicole Coburn
Chris Collins
Judy and Chris Dalambakis
Alexander Della Bella, D.M.D.
Marvel Gentry Davis
Mr. and Mrs. John Doviak
Kate and Ted Emmerich
Mrs. Myrna A. Ethridge
Tom and Kate Flynn
S. Gallagher and S. Smith
Kevin R. Ghassomian
David and Pamela Ginsburg
Judith Green and Thomas McDonough
Ian and Aimee Guttman
Kevin Hacker
Maryellen Haffner
Barbara and Jack Hahn
Jon and Lisa Hall
Raymond and Linda Helton
Marilyn and Joseph Hirschhorn
Carver and Algernon Johnson
Barry and Kim Keidel
Marvin Kolodzik
Kevin Kopp Family
Barb and Don Kruse
John and Susie Lame*
Dr. and Mrs. Michael Leadbetter
Jim and Diane Lenhoff
Steve Loftin and Ginger Forstman
Leslie and Brent Loring
Dr. and Mrs. Mark Mandell-Brown
Harry and Patricia Manton
Len and Sherie Marek
Mr. & Mrs. Ward and Ellen Maresca

Diane and Dave Moccia
Mr. and Mrs. Joseph J. Murphy
Kathy O'Brien
Robert and Charlotte Otto
Joseph A. and Susan E. Pichler*
Tim and Mary Riordan
Ramon and Christina Rodriguez
Robert and Carol Scallan
Robert & Kim Scott and Family
Mark A. Serianne
Merri and Schuyler J. Smith
Larry H. Spears
Dorothy Spohn
Steve and Debbie Sutermeister
J. Mack Swigert
Annette Tarver
John Taylor
Jane Mary and Monica Tenhover
Wendy Turner and Kim Pollock
Keith and Shelly Victor
Claudia F. Vollmer
Nancy Wade
Lil Weitkamp
Ruth Westheimer
Alice and Harris Weston
Mrs. Jo Ann F. Withrow
Anonymous

PATRON

Gifts of \$250-\$499
Valeria and Glenna Amburgey
A.S. Aylor
Dr. Brian and Renee Biddle
Paula Bookmyer
Russell and Angela Bowen
Virginia Brezinski
William Bruening and Nanci Burton
Louis and Nikki Buschle
Doris Cambruzzi
The Chandler Family
Norma L. Clark
Christine Cluff
Robin Cotton and Cindi Fitton
Buzz Dow and Connie Bergstein Dow
Timothy and Patricia Doyle
Paula and Dan Drury
Leslie R. Dye, M.D.
Joanne and Robin Estes
Laughton Fine
Bonnie and Michael Fishel
Debbie and Gary Forney
Dr. Thomas and Janice P. Forte
Gettler Family Foundation
Kathy and Gordon Gick
Richard and Ana Ginter
Lynne Meyers Gordon M.F.A.
Tammie Harrison
William Hesch
Mr. and Mrs. Richard Hoffman
Stephen and Janet Jackson
James L. Jacobson
Mr. and Mrs. S.L. Johnson
Mark and Sarah Johnson
Guinette and David Kirk
Pat and Sue Kowalski
Mary and Charles Kuntz
Mr. and Mrs. Stephen S. Lazarus

Lisa and Steve Lemen
 Amy and Scott Litwin
 James and Suzette Long
 Helene and Millard Mack
 Ken and Melissa Mailender
 Mr. and Mrs. Stephen D. Marvin
 Cherie Matchan
 Richard S. Mayer
 Pat and Jan Mc Nerney
 C. Nelson Melampy, M.D.
 Mr. and Mrs. Henry E.
 Menninger, Jr.
 Huxley and Ariel Miller
 Mr. and Mrs. Terry Monahan, Jr.
 Eric C. and Suzanne K. Nielsen*
 Lisa and Brad Nogar
 Randy and Marianne Olson
 Kathy and Don O'Meara
 Sandy Osher
 Sue Ann Painter
 Jen and Scott Patrick
 Norma Petersen
 Howard Pez
 Marilyn and Bob Rhein
 Norma and Brian Richard
 Dr. Jennifer and Mr. John Ridge
 Karen and Robert Ripp
 Mary Beth Salyers
 Michele and Randy Sandler
 Jason Sayers and
 Kevin Lawrence
 Mr. and Mrs. Serpico
 Jeffrey and Patricia Shaul
 David and Diane Sherrard
 Dr. and Mrs. Edward B.
 Silberstein
 Vernon and Cheri Steele
 James A. and Terrill L. Stewart
 Lynda A. Thomas
 Linda Vaughan
 Abby and Herb Weiss
 Joseph and Kate Wespiser
 Judge John Andrew West
 Mr. and Mrs. Carl &
 Barbara Wiedemann
 John and Jeanie Zoller
 Anonymous (4)

CAA SPONSORS

Cadillac
 Duke Energy
 Fifth Third Bank
 Local 12WKRC-TV
 The Procter & Gamble Fund
 The Union Central Life
 Insurance Company

EDUCATION

Charles H. Dater Foundation, Inc.
 Citi
 Darden Restaurants Foundation
 Dell Foundation
 Entertainment Solutions
 Frisch's Restaurants, Inc.
 Guardian Savings Bank, FSB
 The H.B., E.W. and F.R. Luther
 Charitable Trust, Fifth Third
 Bank and Narley L. Haley,
 Co-Trustees
 HoneyBaked Ham Company
 Huntington Banks
 The J.M. Smucker Company
 JPMorgan Chase Foundation

Josephine S. Russell Charitable
 Trust, PNC Bank, Trustee
 Kroger Food Stores
 Merrill Lynch
 National City Bank
 The Oceanaire Seafood Room
 Rumpke Waste and Recycling
 Target
 Toyota
 Union Savings Bank
 Anonymous

THE OVERTURE AWARDS

Carey Digital
 Crosset Family*
 Citi
 Duke Energy
 Eleanora C.U. Alms Trust,
 Fifth Third Bank, Trustee
 Cynthia Heinrich and
 Nicholas Payne
 Miller-Valentine-Walsh Fund
 The Otto M. Budig Family
 Foundation
 Karl and Rosalind Resnik
 SiteRightNow.com
 Toyota
 Western Southern Financial Fund

CAA PRESENTING

The Cincinnati Herald
 The Cincinnati Hotel,
preferred hotel of CAA
 CityBeat
 Do Downtown
 Macy's
 Metaphor Studio
 Natorp's Inc.
 The Palace Restaurant
 The Phoenix
 The Plastic Surgery Group
 Waltz Business Solutions
 Wells Fargo Insurance Services

WESTON ART GALLERY

The Alpaugh Foundation
 Scott Bruno, b graphic design
 City of Cincinnati and The Carol
 Ann and Ralph V. Haile, Jr. /
 U.S. Bank Foundation
 Covent Garden Florist
 Dinsmore & Shohl LLP
 Duke Energy
 Jerry Ewers / Spaces
 Executive Transportation Services
 Susan and William Friedlander
 Elliott Giles
 Harris and Eliza Kempner Fund
 The Hearst Foundation, Inc.
 Helen and Brian Heekin
 Mr. and Mrs. Roger L. Howe
 Johnson Investment Counsel
 The Kaplan Foundation
 The LaBoiteaux Family
 Foundation
 Whitney and Phillip Long
 Mary T. Mahler
 Jackie and Mitch Meyers
 Minuteman Press
 Barbara and Gates Moss
 Lennell and Pamela
 Rhodes Myricks
 Ohio Arts Council

The Otto M. Budig Family
 Foundation
 Thomas R. Schiff
 Robin and Murray Sinclair
 Barbara and Ethan Stanley
 Dee and Tom Stegman
 Sara M. and Michelle
 Vance Waddell
 Vonderhaar's Catering
 Vorys, Sater, Seymour and
 Pease LLP
 Vanessa and Richard Wayne
 Alice and Harris Weston
 Whole Foods Market
 xpedx

CAA PREFERRED IN-KIND

Elegant Fare
 Premier Pianos, *official piano
 supplier of the Aronoff Center*

Special thanks to Rost School.

CORPORATE MEMBERS

CORPORATE FOUNDER

Gifts of \$5,000 and above
 The Personal Advisors of
 Ameriprise Financial
 Services, Inc.
 Cincinnati Bell Yellow Pages
 Cincinnati Bell, Inc.
 Frost Brown Todd LLC
 Pepsi-Cola
 Rapid Delivery Service
 Toyota Boshoku America

CORPORATE PATRON

Gifts of \$2,500-\$4,999
 Blank Rome LLP
 Castellini Foundation
 Cintas Corporation
 Comair
 Environmental Quality
 Management, Inc.
 Horan Associates, Inc. /
 Horan Securities, Inc.
 James Free Jewelers
 Jeff Thomas Catering
 Lerner, Sampson & Rothfuss LPA
 Macy's
 Morton's of Chicago
 ProSource
 Transfreight, LLC
 Waite, Schneider,
 Bayless & Chesley

CORPORATE BENEFACTOR

Gifts of \$1,500-\$2,499
 American Micro
 Heidelberg Distributing Co.
 CAPC Group, LLC
 EMI Network Inc., Liberty
 & Dan Magarian
 Hobsons
 Jeff Ruby's Steakhouse
 LSI Industries Inc.
 The Nielsen Company, BASES
 Servatii Pastry Shop and Deli
 Towne Properties
 Vora Technology Park,
 Hamilton OH

CORPORATE FRIEND

Gifts of \$1,000-\$1,499
 AlphaMark Advisors, LLC
 Baker Concrete Construction
 Barnes Denny
 Berman Printing Company
 Chipotle Mexican Grill
 Cincinnati Financial Corporation
 Convergys Corporation
 Duke Realty Corporation
 Enerfab, Inc.
 EQUIPMENT DEPOT
 Ernst & Young
 Ethicon Endo-Surgery, Inc.
 Executive Transportation Services
 GBBN Architects
 glaserworks Architecture
 and Urban Design
 Hamburg Tea Company
 The Joseph Auto Group
 Keating, Muething & Klekamp
 KnowledgeWorks Foundation
 Legg Mason Investment Counsel
 Messer Construction Co.
 North American Properties
 Palomino Restaurant –
 Rotisserie - Bar
 Prestige Audio Visual
 PricewaterhouseCoopers
 Pam and Rob Sibcy
 Tranet
 Winegardner and Hammons, Inc.

Our thanks also to more than 300 Associate Level Members.

*Denotes a fund of the Greater
 Cincinnati Foundation

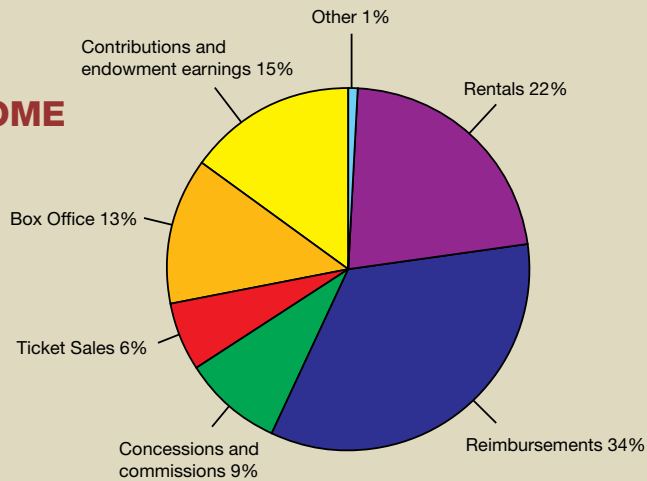
† Deceased

We have made every effort to
 be as accurate as possible in
 compiling our list of donors. If
 your name has been incorrectly
 listed or omitted, please contact
 the Development Department at
 (513) 977-4135. Please accept
 our apologies for any errors.

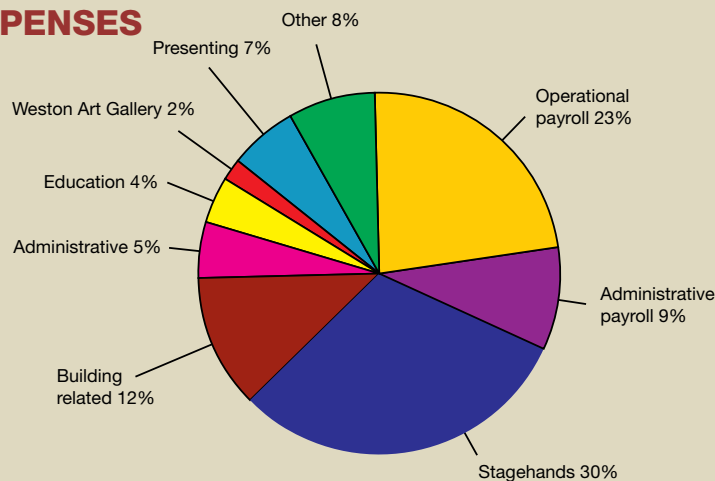


Numbers

INCOME



EXPENSES



CINCINNATI ARTS ASSOCIATION OPERATING FINANCIAL STATISTICS (Year End August 31, 2008)

INCOME

Rentals	2,738,115
Reimbursements	4,152,293
Concessions and commissions	1,084,531
Ticket Sales	729,951
Box Office	1,657,214
Contributions and endowment earnings	1,848,922
Other income	94,922
Total income	\$12,305,948

EXPENSES

Operational payroll	2,799,231
Administrative payroll	1,105,453
Stagehand	3,615,580
Building related	1,407,393
Administrative	628,085
Education	436,912
Weston Art Gallery	273,245
Presenting	768,988
Other	962,548
Total expenses	\$11,997,435

Net revenue **\$308,513**

BY THE NUMBERS

ATTENDANCE

Aronoff Center	476,794
Music Hall	230,470
Total	707,264

EVENTS

Aronoff Center	703
Music Hall	265
Total	968

Trustees

We gratefully acknowledge the leadership of CAA's Board of Trustees; Chairman, Dudley S. Taft; and President and Executive Director, Steve Loftin, as well as CAA's staff and volunteers for helping to ensure the strength and vitality of our programs and venues.

BOARD OFFICERS

Dudley S. Taft
Chairman
Otto M. Budig
Vice-Chairman

Thomas D. Heekin
Vice-Chairman
Edward G. Marks
Secretary
Maribeth S. Rahe
Treasurer
Stephen A. Loftin
President and Executive Director
Tina Loeb Carroll
Vice President, Finance

BOARD OF TRUSTEES

Kathleen Allen
Robert H. Anning
Stanley J. Aronoff
John F. Barrett
Judy S. Dalambakis
Darrick Dansby

J. Stephen Dobbins
Penny Friedman
Kevin R. Ghassomian
David Ginsburg
Carver L. Johnson
Rich Kiley
Toni LaBoiteaux
Susie Lane
Phillip C. Long
Craig Maier
Sue Ann Painter
Howard Pecquet
Norma Petersen
Marcelina Robledo
Ramon R. Rodriguez
Cheryl Sieve
Edgar L. Smith, Jr.
Merri Gaither Smith
Steven R. Sutermeister

Annette Smith Tarver
John A. West
Barry W. Wood

EMERITUS

Patricia Corbett*
William J. Keating
Donald C. Siekmann

EX-OFFICIO

Mayor Mark Mallory

*Deceased

Current as of
August 31, 2008

Staff

ADMINISTRATION

Stephen A. Loftin
President and Executive Director
Brenda A. Jones
Executive Assistant

HUMAN RESOURCES & OFFICE SUPPORT

Brenda A. Carter
Director of Human Resources
Kathleen Webber
Human Resources Assistant
Dorothy C. Ruff
Front Desk Coordinator

FINANCE & INFORMATION SYSTEMS

Tina Loeb Carroll
Vice President, Finance
Dwayne K. Cole
Financial Accountant
Joan Geist
Accountant
Tina S. Dwyer
Accounting Associate
Thomas J. Huber
Information Technology Manager

DEVELOPMENT

Joan Wasserman
Director of Development
Sabrina E. Sutton
Development Manager
Tracy L. Simonson
Development Administrative Assistant

EDUCATION AND COMMUNITY RELATIONS

Stephen D. Finn
Director of Education and Community Relations
Kathleen Riemenschneider
Assistant Director of Education and Community Relations
Carolyn Phillips
Education Program Manager
Shellie N. Crutcher
Education Customer Service Assistant

MARKETING AND PUBLIC RELATIONS

Van Ackerman
Director of Marketing/Public Relations
Curtis L. Trefz
Marketing Manager

WESTON ART GALLERY

Dennis K. Harrington
Director - Weston Art Gallery
Kelly E. O'Donnell
Assistant Director - Weston Art Gallery
Allen Smith
Gallery Assistant

TICKETING SERVICES

John J. Harig
Director of Ticketing Services
Tammy E. Gentile
Assistant Director of Ticketing Services
Benjamin E. Vetter
Ticketing System Manager
Rhonda R. Scarborough
Ticketing System Coordinator
Heather Brown
Member Services Representative
Stephanie K. Sharon
Ticketing Administrative Assistant
Carolyn J. Weithofer
Ticketing Services Supervisor

OPERATIONS

ARONOFF CENTER

Todd J. Duesing
Director of Operations - Aronoff Center
Joseph J. Cresap
Facility Manager
Meghan Kaskoun
Volunteer Manager
Marilyn M. Herrmann
Rentals Manager
Candace LoFrumento
Event Manager
Jennifer Sanders
Event Manager
Claudia E. Cahill
Concessions & Hospitality Manager
Emily P. Gowin
House Manager
Elaine Volker
Operations/Volunteer Administrative Assistant
Robert J. Haas
Technical Director
Thomas E. Dignan, Jr.
Audio Engineer
Terrence P. Sheridan
Head Carpenter
Thomas E. Lane
Master Electrician
Steven J. Schofield
Production Technician
Bryan C. Fisher
Building Engineer
Joseph E. Miller
Maintenance Technician
Robert P. Baumann
Maintenance - General

Eleanor Harris
Security Associate
Michael S. Montegna
Security Associate
James Cottingham
Security Associate
Lucy A. Knight
Custodial Services Manager
Ruth A. Barbro
Custodian
Shawn Barham
Custodian
Andrene Demontagnac
Custodian
Dwight E. Gates
Custodian
Joseph May
Custodian
Des L. Odoms
Custodian
Mary Stephens
Custodian
Andre W. Underwood
Custodian

MUSIC HALL

Scott M. Santangelo
Director of Operations - Music Hall
Helen T. Kidney
Rentals Manager
Cindi C. Burton
Event Manager
Vito J. Ranieri, Jr.
Concessions & Hospitality Manager
Sarita D. Ciers
Administrative Assistant
Roger L. Adams
Technical Director
Thomas G. Kidney
Master Electrician
Edward J. Vignale, Jr.
Facility Engineer
Paul D. Stafford
Event Maintenance Engineer
David A. Attenberg
Custodial Services Manager
Delores D. Burton
Lead Custodian
Larry Brown
Custodian
Tressa F. Dalton
Custodian
James Giles
Custodian
Eusi Saddyk
Custodian
Linda R. Young
Custodian

*Current as of
January 31, 2009*

Printed By: Berman Printing, Cincinnati, Ohio

Photography: Philip Groshong, Jim Jacobson,
Peter Mueller, Carl J. Sampson,
Rich Sofranko, Brian Steege



ARONOFF CENTER
MUSIC HALL

www.CincinnatiArts.ORG

Aronoff Center for the Arts

650 Walnut Street • Cincinnati, Ohio 45202 • (513) 721-3344

Music Hall

1241 Elm Street • Cincinnati, Ohio 45202 • (513) 744-3344